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(54) CODAGE DE SIGNAUX VIDEO

(54) VIDEO SIGNAL CODING

(57)

A method of coding a video signal representing a moving picture, the method comprising generating a first set of digital signals representing a first sequence of frames of the video signal and at least one further set of digital signals representing a further sequence of frames of the video signal, the further sequence being frames $m+n$, $m+2n$, $m+3n$, $m+4n$... of the video signal, n being an integer not equal to 0 or 1. The or each further sequence of frames may be a subset of the first sequence. An interactive video system can access and transmit a set as requested by a consumer without further processing of the digital signals.

